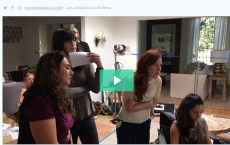


Invest in See You Then Film

Join the new film by SXSW and LA Film Festival Award Winners



An indie film is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.

Why you want to invest in us...

- 1. We have a proven track record. **Thunder Road** and **The Soul of a Tree** are both award-winning films.
- 2. The team behind **SEE YOU THEN** has made over 400M+ for our investors.
- 3. Our team collectively has worked on over 50 projects, been accepted into over 100 film festivals and won over 100 awards.
- 4. We are at the forefront of social change, with a group of filmmakers who are as authentically diverse as our content.
- 5. An early film festival screening success, following on the success of our two previous releases: **THE SOUL OF A TREE**, and **THUNDER ROAD**.
- 6. Our previous films, **Thunder Road** and **The Soul of a Tree**, have both won over \$10 million in DVD - **WE** also achieved a total of 10000 copies.

Our Team

- Paul Walker**
Director
After **Thunder Road** and **The Soul of a Tree**, Paul Walker has directed **SEE YOU THEN** and has over 10 years of experience in the industry.
- John Walker**
Producer
Having produced **Thunder Road**, John has produced and distributed over 100 films and worked on over 100 film productions.
- Kristen Wu**
Executive Producer
Kristen has produced **THUNDER ROAD** and **SEE YOU THEN** and has over 10 years of experience in the industry.

SEE YOU THEN

The Story

Paul and Kristen have met in their shared village. Over the course of one night, they struggle to connect, to understand, to find common ground and a shared purpose. They are both struggling to find their way in a world that is constantly changing.

This indie film is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.

Our Audience

Our film will engage audiences who love **Thunder Road**, **The Soul of a Tree**, and **SEE YOU THEN**. Our audience is diverse and includes people from all backgrounds and all walks of life.



We will continue to engage audiences through social media, targeted advertising, and more. We will also engage with college groups and have on-site screenings at various events.

Our Business Plan

Our business plan is to produce high-quality content that resonates with our audience. We will continue to invest in our production and marketing efforts to ensure our films are seen by as many people as possible.

We will continue to engage audiences through social media, targeted advertising, and more. We will also engage with college groups and have on-site screenings at various events.



Director's Statement

It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.

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Our Films

Our films are available on various platforms and have received critical acclaim. We will continue to produce and distribute our films to reach as many people as possible.



Thunder Road is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.

The Soul of a Tree is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.



See You Then is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.

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Investor Q&A

What does your company do?
We are a production company that produces high-quality content that resonates with our audience. We will continue to invest in our production and marketing efforts to ensure our films are seen by as many people as possible.

When will your company be in 3 years?
We will continue to produce and distribute our films to reach as many people as possible. We will also engage with college groups and have on-site screenings at various events.

Why did you choose this idea?
We chose this idea because it is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.


Why is this a good idea, right now? What changed in the world? Why won't this idea be your last?
This is a good idea because it is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.

Who are your competitors? Who is the biggest threat?
Our competitors are other production companies that produce high-quality content. We will continue to invest in our production and marketing efforts to ensure our films are seen by as many people as possible.

What do you understand that your competitors don't?
We understand that our audience is diverse and includes people from all backgrounds and all walks of life. We will continue to invest in our production and marketing efforts to ensure our films are seen by as many people as possible.

How will you make money?
We will make money through various channels, including film sales, licensing, and more. We will also engage with college groups and have on-site screenings at various events.

Why do you have being able to include fees in the process of filmmaking?
We have being able to include fees in the process of filmmaking because it is a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable. It's a story that needs to be told now, when times and days are unpredictable.



other films to major success.

What keeps you up at night? ▾

Coffee.

How big is the market? ▾

There will be a large market between the LGBTQIA and Asian American communities.
