

Experience

LongTale, LLC

13 yrs 8 mos

Producer

Oct 2005 – Present \cdot 13 yrs 2 mos

Managing Director

Apr 2005 – Present · 13 yrs 8 mos

Producer

Quackers Entertainment, LLC

Oct 2004 - Present · 14 yrs 2 mos

Education

Wayne State University

Philosphy

1964 - 1965

Worked on Detroit docks (union) while attending school.

Montieth College at Wayne State University

Earned the right to become autodidactic

Skills & Endorsements

11/30/2018

(1) Omar Kaczmarczyk | LinkedIn

Film · 99+

Endorsed by Sandi Love and 17 others who are highly skilled at this

Endorsed by 7 of Omar's colleagues at LongTale, LLC

Entertainment · 99+

Endorsed by Sandi Love and 11 others who are highly skilled at this

Endorsed by 5 of Omar's colleagues at LongTale, LLC

Television - 96

Endorsed by mark r harris and 7 others who are highly skilled at this

Endorsed by 6 of Omar's colleagues at LongTale, LLC

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Recommendations

Received (3)

Given (10)

Dr Jodi Nelson-Tabor Creative Consultant Empowering the Next Creative Economy Leaders

August 21, 2010, Dr Jodi reported directly to Omar

Mr. Kaczmarczyk is a legend, and amazing, ambitious, resourceful person who makes things happen. With over 30+ years in the business, traveler of the world, peacemaker and innovator of technique and business innovation, he is a partner any filmmaker or entertainment entitiy would want to be in business in. His charming personality and deep intellect shines amongst the best. There's a reason he's been in Hollywood and a mainstay. He is my friend, my mentor and great person.

Robert Schubring

Partner at Wonder Transmedia

September 23, 2009, Omar worked with Robert in the same group

Omar has the rare combination of a one-track mind and a vastly diverse range of interests, which usually are mutually-exclusive personality traits. Never demand a yes-or-no answer from him in the first five minutes of a conversation...because three seconds later, he'll come up with a wildly creative suggestion that gets you most of what you want, for one-third what you were expecting to spend, and solves your problem in a way that leaves you slackjawed and wondering, "How did he think of that?" Omar supplied production funding advice to more than 140 film projects for a reason: People who knew him, realized he would sit dead still for five minutes looking like a total grouch while being told their problems, then dream up the idea that made their project workable.

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